



the OCD stories

Call for Papers

The theme of this year's OCD in Society conference is "**Theory and Practice**". The goal of the event is to explore how the humanities, social sciences, activism, and the arts can offer ways to conceptualise, understand, and raise awareness about obsessive-compulsive symptoms. The theme of the conference invites contributors to think about how obsessions and/or compulsions are constituted by, embedded within, and regulated through forms of practice. We interpret 'practice' to include practices of care for the body, regulatory practices, creative practices, and modes of performativity. We also welcome presentations that explore how diverse theoretical frameworks can intersect with, and contribute to, contemporary clinical practice. We hope to create a space which brings together scholars, creatives, activists, clinicians, those with lived experience, and anyone else with an interest in OCD symptoms.

Proposals might include, but are not limited to:

- Spatial practices of OCD
- Practice-based approaches to OCD
- Conceptual histories of OCD
- Ritual and regulation
- OCD and self/identity
- OCD and linguistic practices
- Representations of OCD in literature, film or media
- Alternative practices/theories (historical, anthropological, social, artistic)

Please send a **300-word** abstract (references not included in word count) to [this form](#) by **15th February 2022**. Selected presentations will consist of a 20-minute talk and a 10-minute Q & A. If you have any questions, do not hesitate to contact Eva Surawy Stepney at esurawystepney1@sheffield.ac.uk.